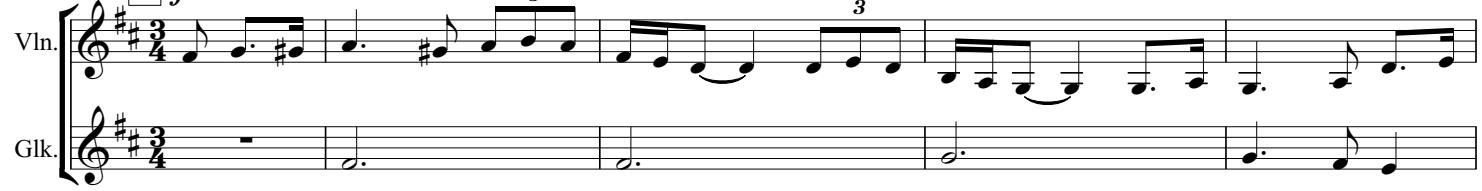
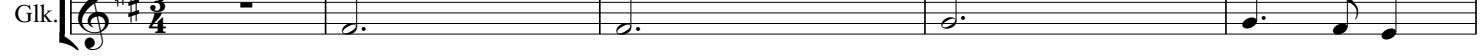


Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

A *f*

Vln. 

Glk. 

Vln. 

Glk. 

S. 

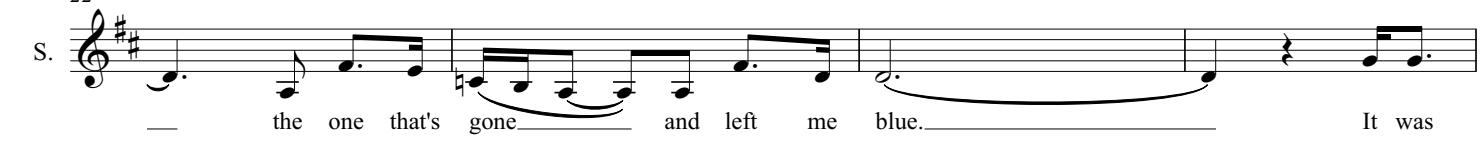
Blue__ Moon of_____ Ken - tuck - y,____ keep on shin - ing,_____ Shine

S. 

on the one that's gone and proved un - true._____ Blue_____

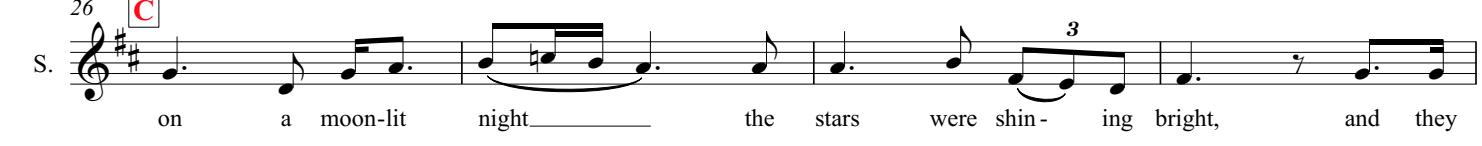
S. 

Moon of_____ Ken - tuck - y,____ keep on shin - ing,_____ Shine on_

S. 

the one that's gone and left me blue._____ It was

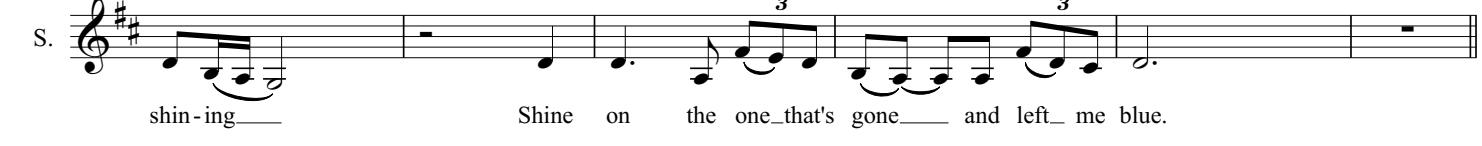
C

S. 

on a moon-lit night_____ the stars were shin - ing bright, and they

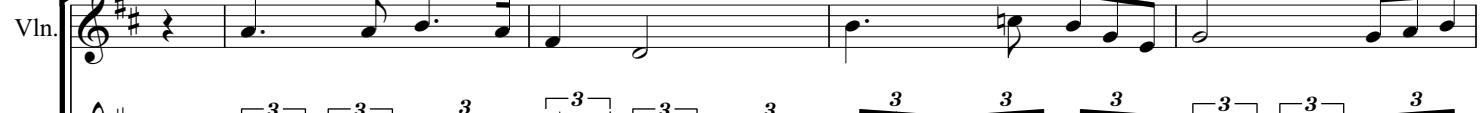
S. 

whis - pered from on high your love has said"Good- bye". Blue Moon of_____ Ken-tuck-y____ keep on

S. 

Shine on the one that's gone and left me blue.

D *p* *Instrumental*

Vln. 

Glk. 

47

Vln. 

Glk. 

mf

f

51

Vln. 

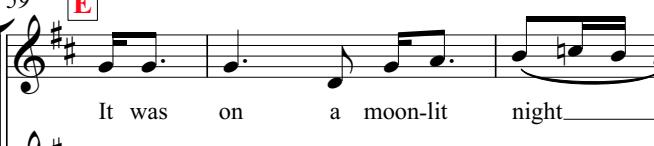
Glk. 

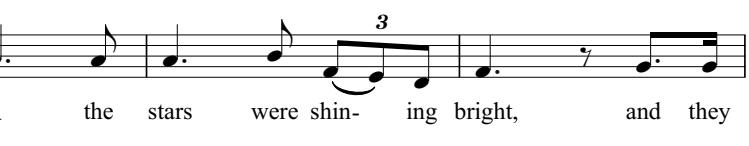
55

Vln. 

Glk. 

59 E

S. 

A. 

It was on a moon-lit night _____ the stars were shin- ing bright, and they

on a moon-lit night

64

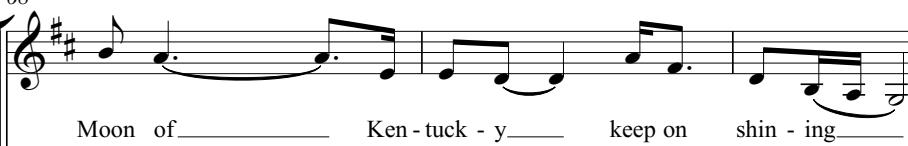
S. 

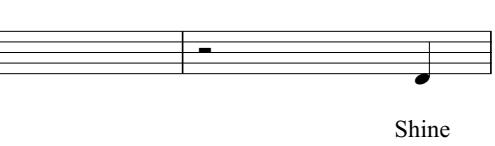
A. 

whis - pered from on high your love has said"Good - bye". Blue

whis - pered from on high Blue

68

S. 

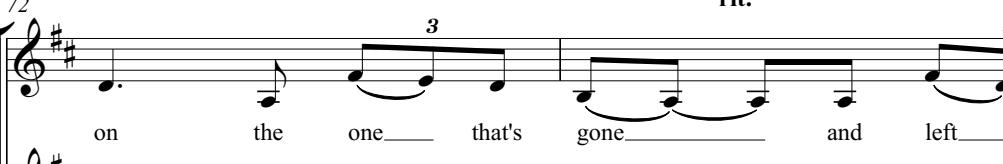
A. 

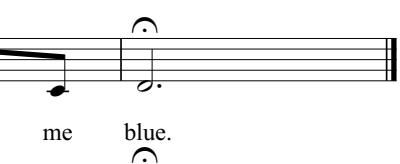
Moon of _____ Ken - tuck - y _____ keep on shin - ing _____ Shine

Moon of Ken - tuck - y _____ keep on shin - ing _____

72

rit.

S. 

A. 

on the one that's gone and left me blue.

blue.